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The Barbershop Harmony Society
 7930 Sheridan Road Kenosha, WI 53143 | www.harmonymarketplace.com | 800-876-SING

JAVA JIVE

as sung by the Bluegrass Student Union

Music by BEN OAKLAND

Words by MILTON DRAKE

Arrangement by the BLUEGRASS STUDENT UNION

Intro

1 2 3 4

Tenor Lead

Doo doo doo doo doo doo doo doo doo doo doo

Bari Bass

Chorus

5 6 7

I love cof - fee, I love tea.— I love the Ja - va Jive and

8 9 10

it loves me.— Cof - fee and tea— and the ja - va and me,— a

Java Jive

cup, cup, cup, cup, cup, boy.—

cup, a cup, a cup, a cup, a cup, boy.— I love ja - va sweet and hot.—
cup, cup, cup, cup, cup, boy.—

This system contains measures 11 through 14. It features a treble and bass clef staff with a key signature of two flats and a common time signature. The melody in the treble clef is accompanied by a bass line in the bass clef. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Oops, Mis - sus Ol - son, I'm a cof - fee pot.—

This system contains measures 15 and 16. The treble clef staff shows a melodic line with some chromaticism, while the bass clef staff provides a steady accompaniment. Measure numbers 15 and 16 are indicated above the staff.

cup, cup, cup, cup,

Shoot me the pot— and I'll pour me a shot,— a cup, a cup, a cup, a cup, a cup, a cup, a cup, a cup,

This system contains measures 17 through 19. The melody continues with a rhythmic pattern of eighth notes. Measure numbers 17, 18, and 19 are indicated above the staff.

doo.—

doo.— Slip me a slug— from that won - der - ful mug,— and

doo.—

This system contains measures 20 through 22. It features a long melodic line with a slur over measures 21 and 22. Measure numbers 20, 21, and 22 are indicated above the staff.

23 24 25

I'll cut a rug— till I'm snug in a jug.— A slice of on - ion and a

Detailed description: This block contains the first system of musical notation, spanning measures 23 to 25. It features a treble clef staff with a key signature of three flats and a common time signature. The melody is written in eighth notes with a slur over measures 23 and 24. Measure 25 begins with a quarter rest. The bass clef staff provides a harmonic accompaniment with a steady eighth-note bass line.

26 27 28

raw — one, — draw one. —

Wait - er, wait - er, per - co - la - tor.

Detailed description: This block contains the second system of musical notation, spanning measures 26 to 28. The treble clef staff shows a melodic line with a slur over measures 26 and 27, followed by a quarter rest in measure 28. The bass clef staff continues the accompaniment. The lyrics 'raw — one, — draw one. —' are aligned with the notes in measures 26 and 27.

29 30 31

I love cof - fee, I love tea. — I love the Ja - va Jive and

Detailed description: This block contains the third system of musical notation, spanning measures 29 to 31. The treble clef staff features a melodic line with a slur over measures 29 and 30, and a more active eighth-note melody in measure 31. The bass clef staff provides a consistent accompaniment. The lyrics 'I love cof - fee, I love tea. — I love the Ja - va Jive and' are positioned below the treble staff.

32 33 34

it loves me. — Cof - fee and tea — and the ja - va and me, — a

Detailed description: This block contains the fourth system of musical notation, spanning measures 32 to 34. The treble clef staff has a melodic line with a slur over measures 32 and 33, and a quarter rest in measure 34. The bass clef staff continues the accompaniment. The lyrics 'it loves me. — Cof - fee and tea — and the ja - va and me, — a' are aligned with the notes in measures 32 and 33.

Java Jive

cup, cup, cup, cup,

35 36 37

cup, a cup, a cup, a cup, a doot doot doot doot soy - bean. —
 cup, cup, cup, cup, Bos-ton — bean, — soy - bean. — I said a

doot doot doot doot

38 39 40

doot doot doot doot cab-bage and greens. — doo wah
 lit-tle bit-ty green — bean, — cab-bage and greens. — You know that I'm not keen 'bout a

doot doot doot doot doo wah

41 42

doot doo wah — un - less it is a
 sil - ly old — bean — un - less it is a cof - fee, cof - fee

doot doo wah —

Oh, — I love ja - va — sweet and hot.

43 44 45

cof-fee, cof-fee bean. doot doot doot doo doo doo doot doot hot.
 bean. —

cof - fee, cof - fee bean. He likes it

46 47 48

freely Shoot me the pot and I'll

Mis - sus Ol-son, I'm a cof - fee pot. doo I'll

hot.

49 50 51

a tempo a cup, a cup, —

pour me a shot, a cup, — a cup, a cup of ja - va. —

52 53 54

doo doo

Slip me a slug — from that won - der - ful mug, — and I'll cut a rug — till I'm

55 56 57

snug in a jug. — *snap fingers*

Drop — your nick-el in the pot, — Joe. —

58 Tak - in' it slow, — 59 tak - in' it slow. — 60 Wait - er, wait - er,

p-

61 per - co - la - tor. 62 I love cof - fee, I love tea. — 63 I love love —

p - per - co -, per - co - la - tor.

64 I love the Ja - va Jive and it loves me. — 65 Cof - fee and tea — and the

Tag

67 ja - va and me, — 68 a cup, a cup, a cup, a cup, boy! — 69 70

Performance Notes

Milton Drake and Ben Oakland collaborated on writing *Java Jive*. Drake's other songs include *Mairzy Doats*, *Nina Never Knew* and *She Broke My Heart in Three Places*. Oakland, a child prodigy on piano, was one of the most sought-after composers in the 1920s through the 1950s. He had such hits as *I'll Take Romance* and *I'll Dance at Your Wedding*.

The **Bluegrass Student Union**, 1978 international champion quartet, patterned their own arrangement of *Java Jive* after the **Manhattan Transfer** rendition of the great **Ink Spots** hit of 1941. Legendary arranger Ed Waesche put the arrangement on paper for them. This was their first experience of adapting a swing tune to the barbershop style and it became one of their favorite songs to sing.

This arrangement captures the fun of the lyric and easy beat swing tempo. Every part has an opportunity to sing the melody to add variety and enjoyment in performing the song.

A final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.