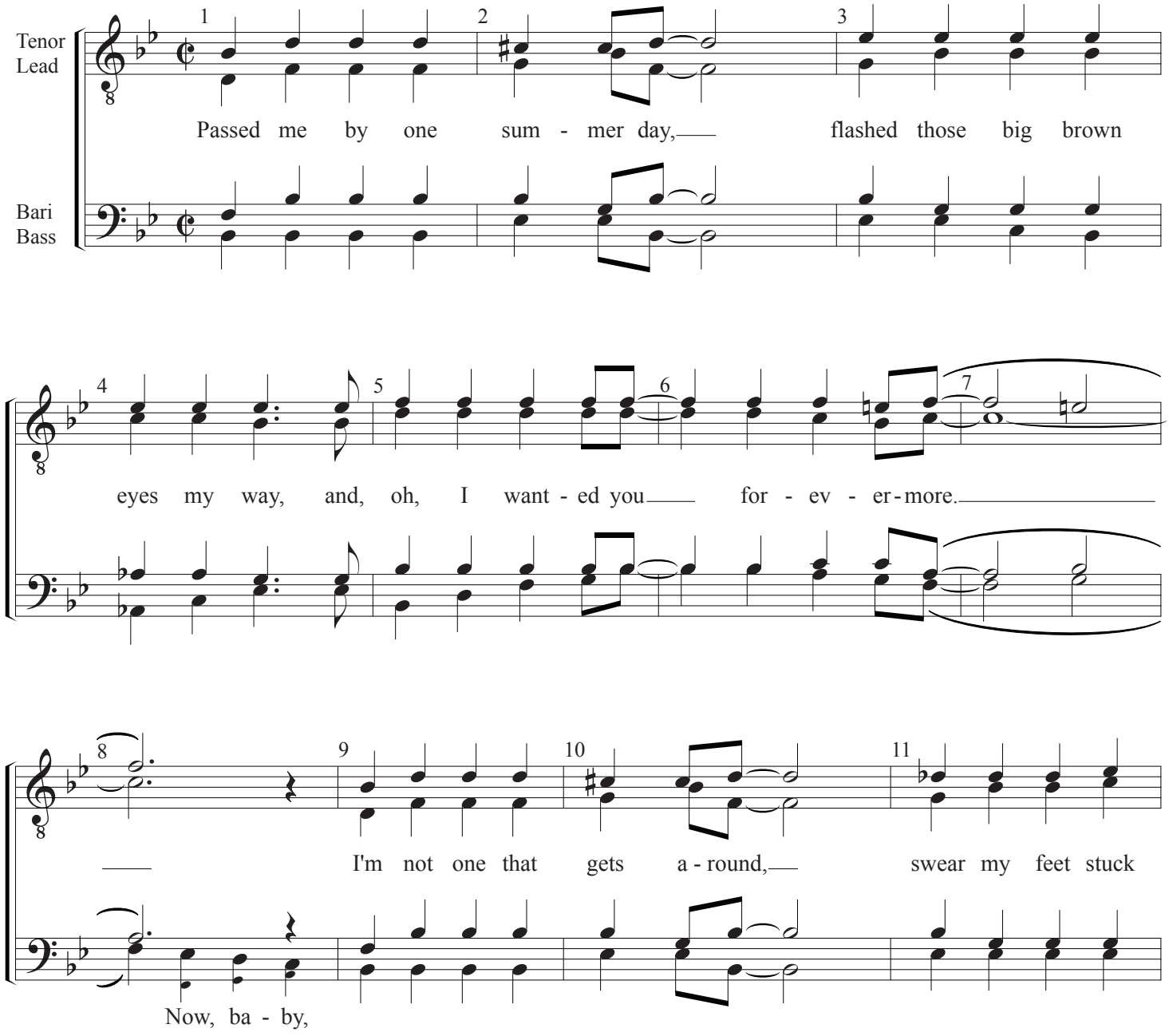
HELLO MARY LOU
(GOODBYE HEART)

Words and Music by GENE PITNEY
and CAYET MANGIARACINA

Arrangement by DAVID WRIGHT

Verse 1



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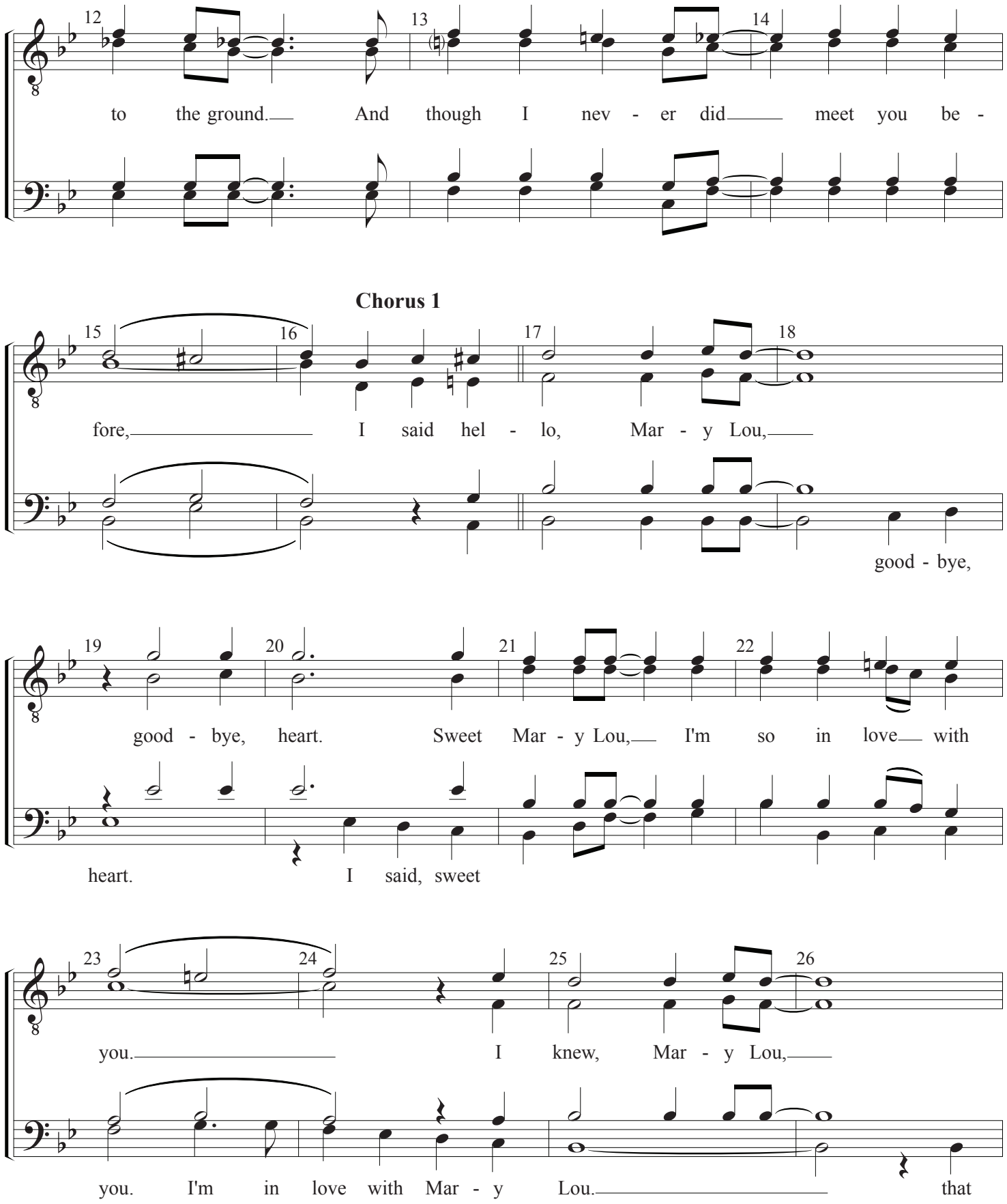
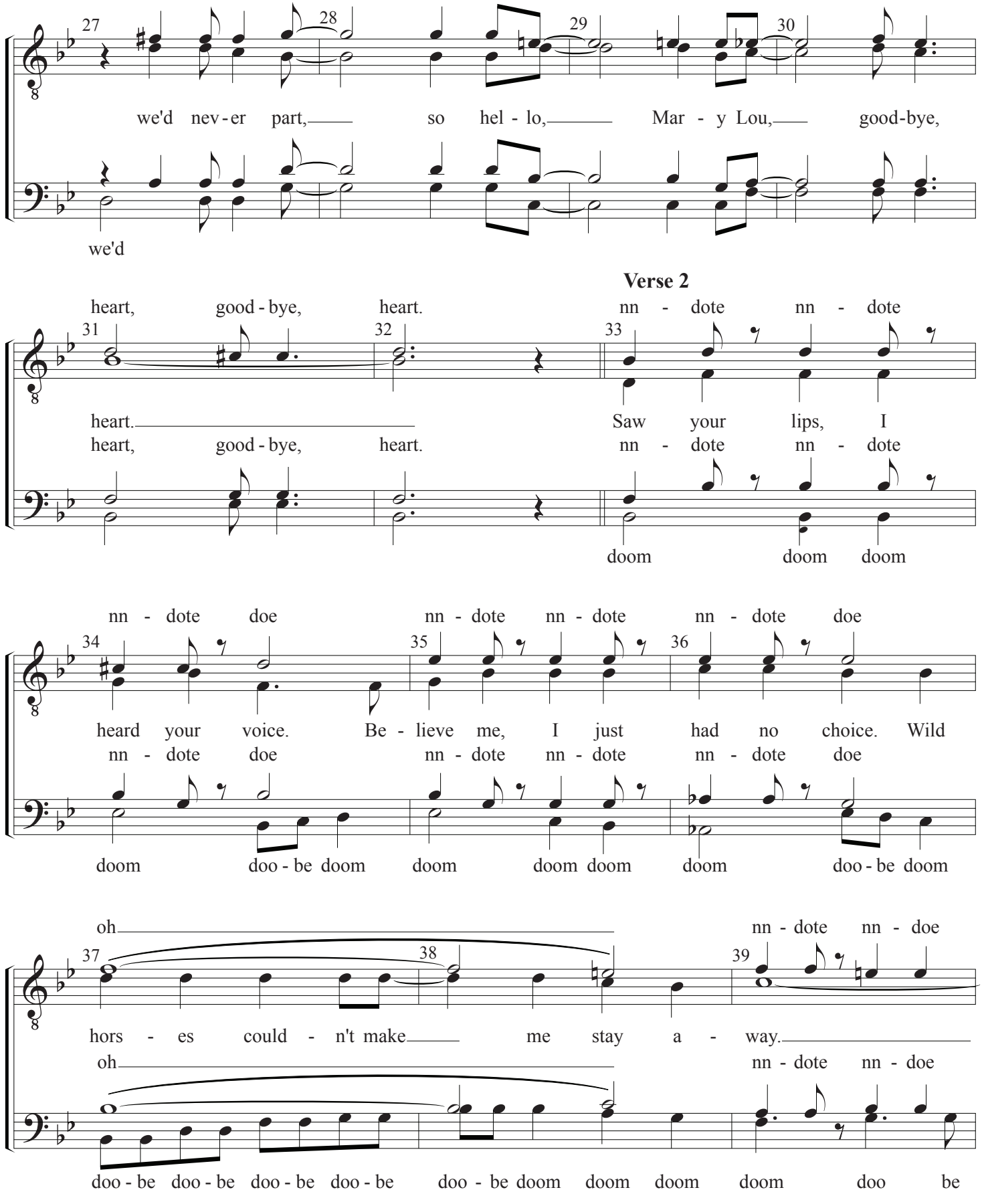
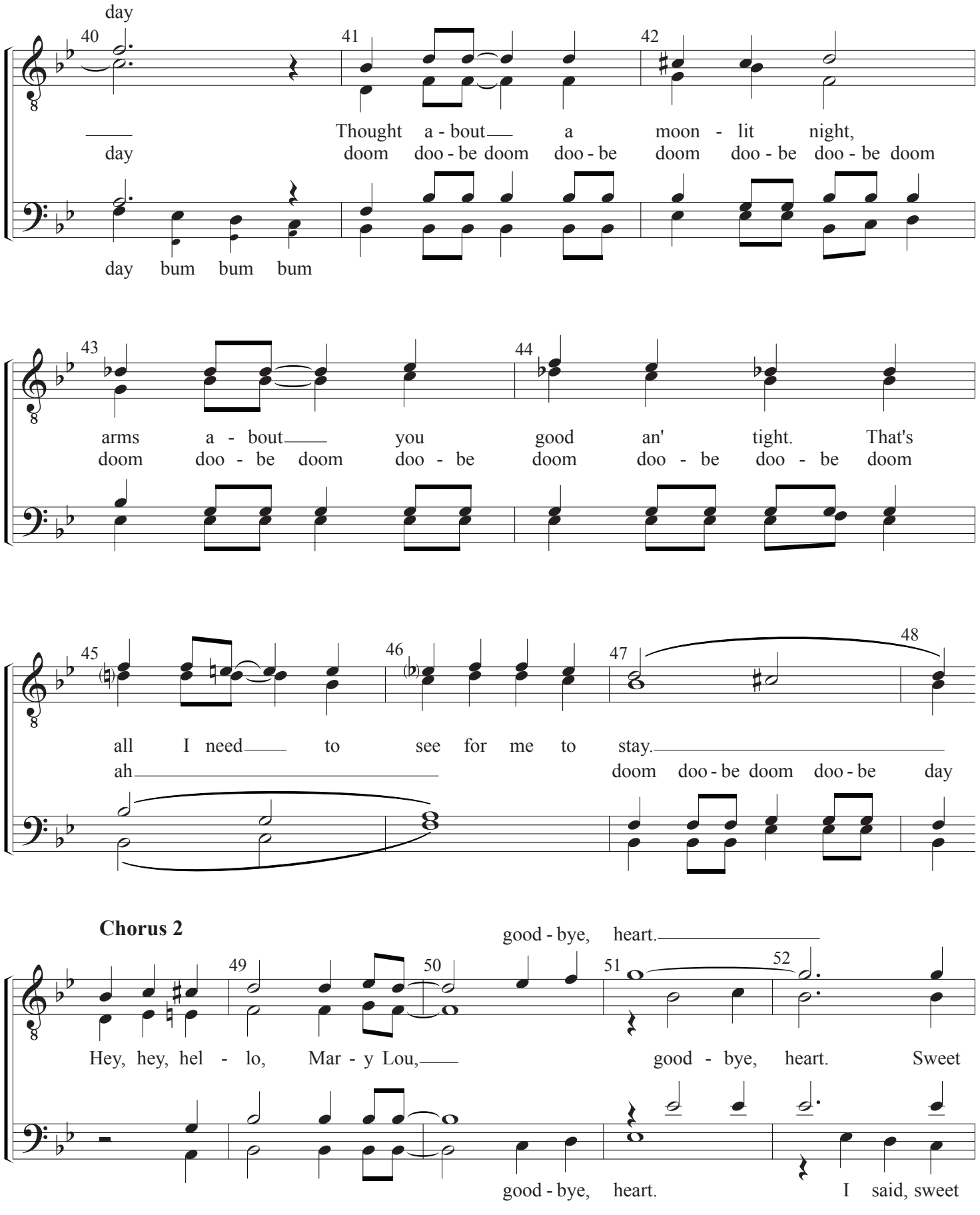
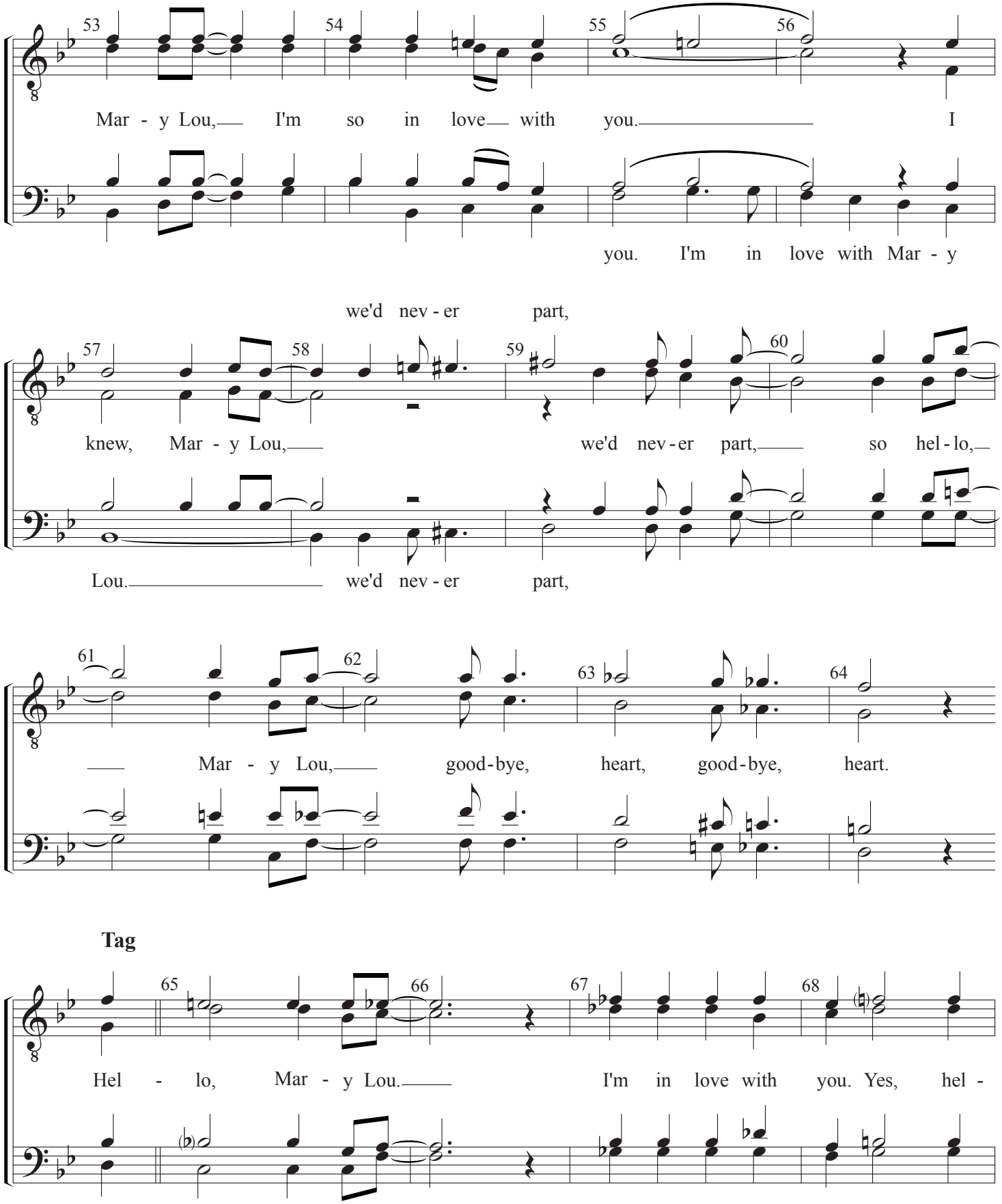

12
13
14
to the ground. And though I nev - er did meet you be -
Chorus 1
15
16
17
18
fore, I said hel - lo, Mar - y Lou,
good - bye,
19
20
21
22
good - bye, heart. Sweet Mar - y Lou, I'm so in love with
heart. I said, sweet
23
24
25
26
you. I knew, Mar - y Lou,
you. I'm in love with Mar - y Lou. that


27
28
29
30
we'd nev - er part, so hel - lo, Mar - y Lou, good-bye,
we'd
Verse 2
heart, good - bye, heart.
nn - dote nn - dote
31
32
33
heart.
Saw your lips, I
heart, good - bye, heart.
nn - dote nn - dote
doom doom doom
nn - dote doe
nn - dote nn - dote
nn - dote doe
34
35
36
heard your voice. Be - lieve me, I just had no choice. Wild
nn - dote doe
nn - dote nn - dote
nn - dote doe
doom doo - be doom
doom doom doom
doom doo - be doom
oh
nn - dote nn - doe
37
38
39
hors - es could - n't make me stay a - way.
oh
nn - dote nn - doe
doo - be doo - be doo - be doo - be
doo - be doom doom doom doom doo be

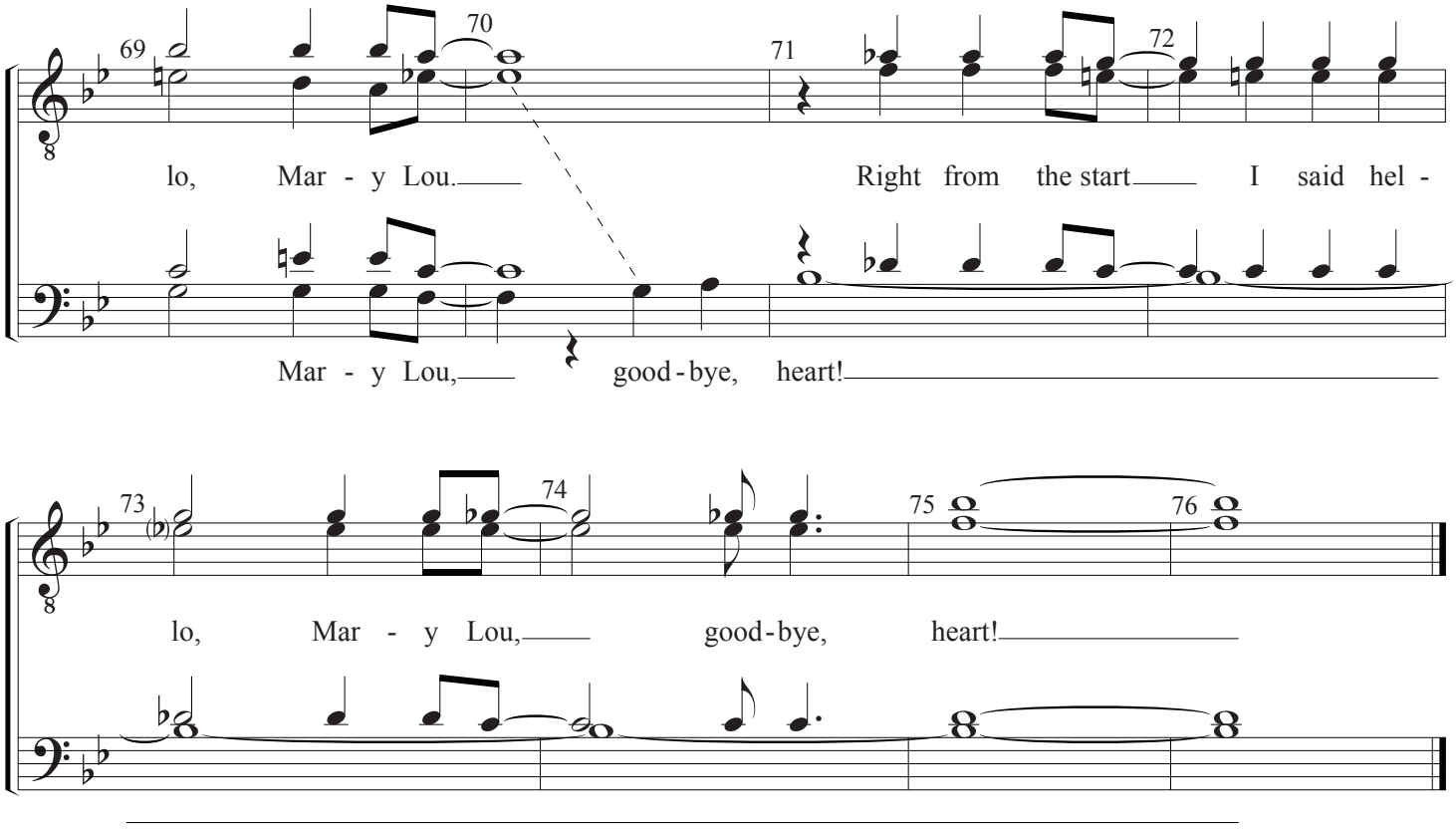
Hello Mary Lou



Hello Mary Lou



Hello Mary Lou



Performance Notes

Gene Pitney (1940-2006) was an American singer and songwriter. Among the 16 Top 40 hits he sang were *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity* and *(The Man Who Shot) Liberty Valance*. He also wrote such tunes as *Rubber Ball*, recorded by Bobby Vee; *He's a Rebel*, by the Crystals; and the Ricky Nelson pop classic *Hello Mary Lou.*

David Wright, hailing from St. Louis, Mo., is well-known in the barbershop world as an arranger, composer, director, coach, singer, judge and historian. His quartet the **Quadratic Equation** won the Central States District championship in 1979. David has long been a key member of the St. Charles (Mo.) **Ambassadors of Harmony**, a three-time (and counting) winner of the Barbershop Harmony Society's (BHS) international contest. David was the primary architect of the Music category and served as its first category specialist in the BHS's contest and judging system. He is a member of the BHS's Hall of Fame and a recipient of the Joe Liles Lifetime Achievement Award. David's arrangements have been performed by many men's and women's international champions, as well as everyday groups all around the world.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in rhythms to give the phrases personality. This barbershop standard is bound to be a favorite of your group and your audiences.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.